



✍️ By William Hanbausen 📷 Courtesy of Vania Leporowski 📄 Carlos Cuevas

TRAVERSING THE UNKNOWN HYPERMEDIA ART OF VANIA LEPOROWSKI



The hypermedia work described as "Cold Wax" by Guatemalan artist Vania Leporowski encapsulates the essence of artistry, reflecting a profound understanding of the power of visual expression of emotions and mindsets. Her skills showcase a versatility that transcends conventional boundaries, giving birth to a new body of work employing the cold wax medium. Emphasizing composition as a vehicle for her creative endeavors, the artist underscores the intentionality and thoughtfulness that define her artistic approach.

Leporowski views art not only as a form of personal expression but as a means of transmitting energy and emotions, terms she uses to name all of her works. The acknowledgment of vitality coursing through her work implies a life force that breathes energy into the themes she tackles, creating a profound and engaging artistic experience for those who witness her creations.

Vania's chaotic compositions use a cacophony of cold wax textures and shining oil colors to depict fluid romanticisms that defy prescribed shapes. In her mixed-media, pre-meditated assembled work, a green manicured stroke reaches out irrationally from a painterly sweep of purple.

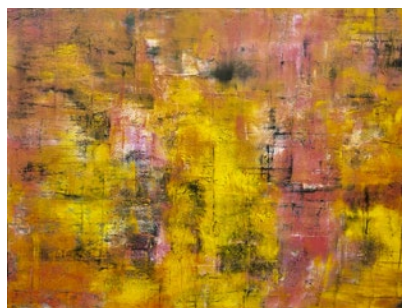
The artist's recognition of the symbolic and vibrational aspects of strokes, color wavelengths, and shapes speaks to a deep awareness of the subtleties inherent in visual language. By acknowledging the importance of the mental space surrounding her artwork, Leporowski demonstrates an understanding of the dynamic relationship between art and its environment.

Furthermore, her creative process delves into the notion that the meaning of artwork extends beyond its immediate composition. Instead, it encompasses the specific structure of each piece, inviting viewers to discern not only the presented subject matter but also the inherent beauty that serves as a source of harmony and balance. In essence, it is a vibrant exploration of her own culture and human experience.

Growing up in Guatemala, Vania was immersed in the land's rich artistic history dating back to pre-Columbian times by the Mayans. This influence shaped her as a teenager, instilling a love for art where mindfulness becomes a tool for understanding the complex relationships between individuals and the world around them. The inspiration for her work stems from the feelings running throughout her veins when she is working, drawing from the native Guatemala colors of greens and reds, inspired by the seasonal traditional "Candelas."

"My inspiration comes from the beauty of the Guatemalan folklore. I create unique & beautiful art from mediums deeply rooted in my home land culture." -VL

Vania's ability to navigate and seamlessly integrate traditional and modern techniques with cold encaustic wax positions her as a dynamic and forward-thinking creative force in the art world. The contemplation of Vania Leporowski's artwork is not merely an exercise in deciphering notations and marks; it is an invitation to experience each piece as a living entity. Rather than reducing the art to a puzzle to be solved, it advocates for a more profound and enjoyable engagement with each piece, fostering a rich and dynamic viewing experience.



Born in Guatemala, Vania Leporowski has lived in Barcelona, Buffalo N.Y., and moved to Houston in 1985, where she continues to develop her new technique of self-expression through colors, textures, and shapes. Early influences on her technique include works by Carlos Mérida, Ramirez Amaya, Roberto González Goyri, and others of the "Generación del 40." This led her to study at the renowned "Institucion Artistica De Enseñanza (IADE)" in Barcelona, Spain. During her time in Barcelona, Leporowski's artistic expression led to several shows, with private collectors taking notice and acquiring her paintings.

Upon returning to Guatemala, Leporowski studied under the guidance of the well-known muralist Marie Andree Bartlett and also collaborated with the Margarita Tejada Parra Down Syndrome Fundación.

Among Leporowski's latest major exhibitions are: "Splash of Color" at Monterroso Gallery, Houston, Texas in 2022; "Festival de Arte" at the Rozas-Botran Contemporary Museum, Guatemala City, Guatemala in 2021, and "Primavera" at Galleria Regina, Houston, Texas in 2016.



"Art is greater than science because the later proceeds from laborious accumulations and caution reasoning, while the former reaches its goal at one by intuition and presentation." -Schopenhauer

At the core of the mysteriousness inherent in each work lies a psychic residue, a product of the ineffable distance between conscious reality and the unconscious processes involved in capturing the beauty of the artist's painterly application. ●